

Roger Dubuis

The watchmaking identity of Manufacture ROGER DUBUIS is a blend of trends and craftsmanship.



EXCALIBUR FLYING TOURBILLON

Housed at the heart of a 42 mm diameter Excalibur case crafted in rose gold, the flying tourbillon has become a signature feature of the Manufacture's expertise.



EASYDIVER – A HIGH-PROFILE CHRONOGRAPH

Black rubber-moulded rose gold case. The mechanical self-winding movement is equipped with a microrotor.



KINGSQUARE – JOAILLERIE FOR LADIES

The KingSquare collection introduced in 2008 is distinguished by its stunningly sculpted lines that make it one of the most recognisable timepieces of its generation, particularly due to its triple-faceted sapphire crystal.

Urban, innovative and subtly contemporary, the KingSquare line appears this year in a gorgeous ladies' jewellery model with a resolutely trendy colour.

The ROGER DUBUIS brand was founded in 1995, born of a bold determination to give time a peerless personality – one that is not only loyal to the philosophy of the grand watchmaking tradition, but also imbued with daring conceptual choices. Right from the start, the focus was placed firmly on research and development, as well as on technical mastery and virtuosity of the finishing touches.

The first models already established their inimitable style, radiating assertive design, impeccable technology and spectacular creativity. Their contemporary aesthetic conceals the very essence of fine watchmaking expertise. ROGER DUBUIS is one of the extremely rare brands to combine the fundamental pillars composing an authentic watch "Manufacture", meaning a brand capable of producing its own movements. The powerful designs are matched by exceptional horological content. The company

catalogue of exclusive movements encompasses all the functions and characteristics inherent to the demanding field of Haute Horlogerie.

In 2001, the brand acquired an incomparable purpose-built industrial facility and two years later integrated the production of spring balances, thereby broadening its individual freedom and its range of competence. Strengthened by these successful moves, it joined Richemont in 2008.

Dedicated to the relentless pursuit of fresh challenges, the Manufacture has successively presented technically sophisticated models such as an instantaneous perpetual calendar display with in-line apertures, a double tourbillon, breathtakingly structured skeleton tourbillon movements, as well as a microrotor serving to highlight its movements exquisitely decorated according to the standards of the Poinçon de Genève quality hallmark.

